

Media Release

Celebrating the Miami Latin Jazz Sound

ENTRUS-Miami, FL 4-5-2009--The American music artform known as Latin Jazz establishes a perfect symmetrical balance between the traditional/progressive harmonic language of Jazz and Afro/indigenous rhythms of Latin America; of which, Cuban and Brazilian rhythmic traditions have played the largest role in the historical development and evolution of modern American Jazz.

From swing and bebop, Afro-Cuban Jazz and beyond, Cuban-born saxophonist/flutist [Bobby Ramirez](#) brings the sounds of Latin Jazz to life, performing as part of the SJO (Sunshine Jazz Organization) Music at the Miami-Dade County Fair & Exposition, Tuesday, April 7th, showtime 9 PM, on the community Stage in Arnold Hall (the Exhibition Hall), 10901 Coral Way.

Ramirez will be joined by musicians Ivan Velasquez, drums; Kike Sanchez, piano; Manny Patino, bass; and Carlos Planas, congas/percussion.

First known as Cubop, then Afro-Cuban Jazz, "Latin Jazz" was created in New York City, emerging as part of a massive socio-cultural revolution in the 1930's & 40's transcending racial lines between black, white and Latino musicians, explored in its infancy by visionary musicians like Alberto Socarras, Ernesto Lecuona, Dizzy Gillespie, Charlie Parker, Mario Bauza, Machito & his Afro-Cubans, Juan Tizol, Noro Morales, Tito Puente, Chano Pozo, Stan Kenton, Chico O'Farrill and many others.

Mr. Ramirez also offers a master class workshop on the evolution and development of Latin Jazz.

More about Latin Jazz at:
www.latinsheetmusic.com/latinjazz.html

